



GORDONSTOUN

Broader experiences, broader minds.

MUSICIAN IN RESIDENCE

Reports to: Head of Music

Job Purpose: Gordonstoun has been leading the way in character education for more than 80 years. Our uniquely broad curriculum provides challenge in the classroom, at sea and in the mountains, on the stage and on the sports fields and enables students to discover the truth in our motto – Plus Est En Vous – there is more in you. We are looking for an enthusiastic and talented Musician in Residence to join the Music Department. The Musician in Residence will bring a range of musical skills to the school and will work across the whole age range from Year 1 to 13.

The Music Department aims to encourage music making and excellent performance at all levels. All pupils have the chance to learn an instrument and, as a result, a large number of individual music lessons are taught each week. There are regular performances ranging from informal lunchtime concerts to evening events throughout the year and trips to perform across Scotland. Instrumental and singing lessons are taught by a team of specialist staff, who prepare pupils for performance exams and other performances as well as directing ensembles. Music is taught to GCSE and A level.

Responsibilities of all members of staff:

- Comply with Gordonstoun's policies and procedures on Child Protection and Health and Safety.
- Contribute in a positive way to the ethos of the school in line with Gordonstoun's values: Safe; Positive; Improving.
- Carry out any other task as required from time to time in order to support the School.

Major responsibilities of the role:

- To assist with ensembles as appropriate to the skills of the Musician in Residence.
- To assist with concerts and productions.
- To supervise Junior School practice sessions.
- To take weekly theory classes.
- To assist with technological aspects of music, recordings, etc.
- To support GCSE and A level Music students.
- If appropriate, to accompany pupils and ensembles for concerts and exams.
- To teach individual pupils, appropriate to the skills offered.

General Contribution to the Music Department:

- To inspire students and to nurture enthusiasm for music.
- To promote the subject beyond the classroom.
- To work with colleagues throughout the department.
- To support the department through administration, displays and organisation of equipment and instruments.
- To expect high standards of behaviour from all students.

Pastoral and General Duties

- Attend chapel at least twice a week.
- Attend full staff meetings in the Senior School.
- Attend major School functions.
- Candidates may also apply to be a Tutor which involves student support, boarding house duties and being part of the duty team; this attracts an additional payment.

Accommodation:

A room or flat suitable for single accommodation can be provided at a nominal charge. This must be vacated within three days of the end of the summer term. Candidates may also apply for a residence within a boarding house, where no charge is levied for accommodation in recognition of the duties associated with the role.

- All meals are provided in the school refectory during term time.

Salary and Terms:

This is a fixed term eleven-month appointment with the potential to extend beyond depending on the skills and experience of the candidate. The salary is paid monthly from September to July inclusive at the rate fixed for the year. Seven weeks of holidays are fully paid and hours are annualised. For suitable candidates there is the opportunity to be a tutor in a boarding house and becoming part of the staff duty team; this attracts additional payment.

Person Specification:

Attributes	Essential	Desirable	Assessment Method
Experience	<ul style="list-style-type: none"> ● Experience of practical music making and enthusiasm for musicmaking at all levels. ● Experience in leading and directing ensembles. ● Experience working with children and young people. 	<ul style="list-style-type: none"> ● Experience of British educational systems (state or independent schools; ABRSM exam systems, etc). ● Experience of instrumental / vocal teaching. ● Experience of working in a school environment. 	Interview Leading school ensemble at interview. Performance in interview/informal lesson with a pupil.
Education & qualifications	<ul style="list-style-type: none"> ● Good first degree or equivalent in music 	<ul style="list-style-type: none"> ● Music technology qualification 	Sight of qualifications at Interview.
Personal skills and qualities	<ul style="list-style-type: none"> ● Conscientious and diligent, with excellent attention to detail. ● Enthusiastic, diplomatic and calm under pressure. ● A proven track record of strong working relationships with students, colleagues and customers. ● A positive and proactive attitude to manage a high volume of work. ● Flexible, with a can-do attitude. ● Someone who creates a positive and cooperative working environment. ● A commitment to Gordonstoun's unique educational ethos. ● A commitment to doing the best for students from diverse cultural backgrounds. 		Interview References
Skills/abilities specific to the post	<ul style="list-style-type: none"> ● A high level of performing standard on one or more instruments/voice. ● Basic keyboard skills (Grade 5 piano). ● Strong music theory knowledge. ● Ability to improve student attainment. ● To engage and enthuse students in music. 	<ul style="list-style-type: none"> ● A high level of performing standard on two or more instruments/voice. ● Advanced keyboard skills. ● Music technology skills. 	Interview References

Child protection	<ul style="list-style-type: none"> • Suitable to work with children. • A full PVG check will be completed on the successful candidate. 	<ul style="list-style-type: none"> • Experience of working with children and young people. 	References PVG check
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