

Teacher of Upper Strings Person Spec

Attributes	Essential	Desirable	Assessment Method
Experience and knowledge	<ul style="list-style-type: none"> Professional performance standard Experience of instrumental teaching across a range of ability levels Experience of directing ensembles, including with younger children Extensive knowledge of upper string technique and repertoire 	<ul style="list-style-type: none"> Knowledge of ABRSM and Trinity exam exams. 	Application form Interview Performance Group session Informal lesson with pupil
Education & qualifications	<ul style="list-style-type: none"> Good first degree from a university or a conservatoire 	<ul style="list-style-type: none"> Post graduate qualification 	Evidence of qualifications at interview Application form
Skills/abilities (general)	<ul style="list-style-type: none"> Excellent inter-personal skills Core IT skills (word, email etc) Strategic vision An understanding of the general values and ethos of the school 	<ul style="list-style-type: none"> Advanced IT skills (excel, powerpoint etc) 	Interview References
Skills/abilities specific to the post	<ul style="list-style-type: none"> Good organisational skills Good time-management skills Ability to motivate students Ability to engage and enthuse students in Music 	<ul style="list-style-type: none"> Keyboard skills Knowledge of lower string and other instruments Basic string instrument maintenance and repair Music technology skills/experience 	Interview
Safeguarding	<ul style="list-style-type: none"> Suitable to work with children A full PVG check will be completed on the successful candidate 		Interview References