

## **GORDONSTOUN**

Broader experiences, broader minds

## Person Specification – Musician in Residence

Attributes	Essential	Desirable	Assessment Method
Experience	<ul> <li>Experience of practical music making and enthusiasm for musicmaking at all levels.</li> <li>Experience in leading and directing ensembles</li> </ul>	<ul> <li>Experience of British educational systems (state or independent schools; ABRSM exam systems, etc.)</li> <li>Experience of instrumental / vocal teaching</li> </ul>	Interview Leading school ensemble at interview Performance in interview/informal lesson with a pupil.
Education & qualifications	Good first degree or equivalent in Music	☐ Music technology qualification	Sight of qualifications at interview
Skills/abilities (general)	<ul> <li>Good IT and multimedia skills</li> <li>Good inter-personal skills</li> <li>Have an understanding of, and commitment to, the general values and ethos of the school</li> <li>A commitment to doing the best for students from diverse cultural backgrounds.</li> <li>A willingness to be involved with the broader activity programme of the school</li> </ul>		Interview References
Skills/abilities specific to the post	<ul> <li>A high level of performing standard on one or more instruments/voice</li> <li>Basic keyboard skills (Grade 5 piano)</li> <li>Strong music theory knowledge</li> <li>Ability to improve student attainment</li> <li>To engage and enthuse students in Music</li> </ul>	<ul> <li>A high level of performing standard on two or more instruments/voice</li> <li>Advanced keyboard skills</li> <li>Music technology skills</li> </ul>	Interview References

Safeguarding	<ul> <li>Suitable to work with children</li> <li>A full PVG check will be completed on the successful candidate</li> </ul>	References